**AA disclaimer: privacy and sensitive data**

NIS is committed to protecting people’s privacy and upholding data rights. In digitising the files in the Ainslie Archive, we have endeavoured to remove data of a private or sensitive nature. We have also tried to ensure that files containing valuable information are published whenever possible.

To achieve these tasks, we reviewed files in the archive to check for individual’s data, including: names, personal email addresses, postal addresses, and telephone numbers. We have also contacted individuals whose personal data appears frequently to gain their consent prior to publication. Some files contain personal correspondence, the contents of which may also be sensitive, for example, if it involves activists. We have reviewed these files and removed or redacted sensitive information.

Whilst we have taken care to remove private or sensitive data from published files, the archive contains a large number of files—over 3,500—often with complex contents. As a small organisation we do not have the capacity to review every document in detail and may have missed some things. We therefore invite users of the archive to contact us if they find a file containing data they think should be removed. We will be happy to review the file in question and will edit or remove it if necessary.

**AA quality control process for files**

When digitising the archive, we have endeavoured to scan or photograph each document so that the contents are clear and legible. Owing to the large volume of documents, the complex and varied nature of the contents, and our limited resources, there may be some errors in the presentation of the files. For example, titles may be incomplete, and files may be the wrong way up, missing pages, or be hard to read. We invite users of the archive to contact us if they find any files which contain errors. We will continue to improve the archive and will address any errors as soon as we can. Please note that viewing the archive using the Chrome browser can improve your experience and help in adjusting files e.g. by rotating them.